

# Music Appreciation 9<sup>th</sup> Grade

Benchmark Code – Subject: Music

## MUS 300 Music Appreciation

½ credit  
2 days a week, 1 year  
Taught in English

This is **an elective course for 9<sup>th</sup> grade students** in the Mexican and US diploma program. Music Appreciation covers a wide variety of musical experiences in areas such as music genres, composers, styles, and musical concepts that are needed for understanding structures and to be able to understand the role melodies and the importance or rhythm and harmony.

Textbook: NONE  
Prerequisite: NONE

Strand 1 = Ear Training  
Strand 2 = Music Theory  
Strand 3 = Composition

Code: Subject. Grade. Strand #. Standard #. Benchmark #.

Example: Mu.9.1.2.3 –Music Appreciation, Ninth Grade, Strand 1 , Standard 2 , Benchmark 3

### **Strand 1: Ear Training**

Standard 1: The student understands the concept and importance of an interval.

Benchmark Code	Benchmark
Mu.9.1.1.1	The student will identify 2 <sup>nd</sup> and 3 <sup>rd</sup> intervals aurally and written.
Mu.9.1.1.2	The student will identify 4 <sup>th</sup> and 5 <sup>th</sup> intervals aurally and written.
Mu.9.1.1.3	The student will identify 6 <sup>th</sup> and 7 <sup>th</sup> intervals aurally and written.

Standard 2: The student understands the concept and importance of a scale.

Benchmark Code	Benchmark
Mu.9.1.2.1	The student will identify the structure, color, and use of a major scale.
Mu.9.1.2.2	The student will identify the structure, color, and use of a minor scale (natural and harmonic).
Mu.9.1.2.3	The student will identify the structure, color, and use of a minor pentatonic scale.

Standard 3: The student understands the concept and importance or a triad.

Benchmark Code	Benchmark
Mu.9.1.3.1	The student will understand the structure of major, minor, and augmented and diminished triads.

Mu.9.1.3.2	The student will build a triad upon the scale degrees.
Mu.9.1.3.3	The student will aurally recognize major, minor, and diminished and augmented triads.
<b>Strand 2: Music Theory</b>	
Standard 1: The student masters the basics concepts of music theory.	
Benchmark Code	Benchmark
Mu.9.2.1.1	The student will understand the qualities of a sound.
Mu.9.2.1.2	The student will analyze how the elements of music are used in various genres and cultures.
Mu.9.2.1.3	The student will analyze and compare the relationship among music and history and culture.
Mu.9.2.1.4	The student will analyze that music comes from different places and different periods of time.
Mu.9.2.1.5	The student will identify triad inversions and their functions.
Mu.9.2.1.6	The student will identify and understand the role of the V7 chord.
Mu.9.2.1.7	The student will identify the AA, AB, and ABACADA forms.
<b>Strand 3: Composition</b>	
Standard 1: The student writes music based on previous aural skills and music theory knowledge.	
Benchmark Code	Benchmark
Mu.9.3.1.1	The student will understand motif, sub phrase, and phrase concepts.
Mu.9.3.1.2	The student will build simple chord progressions according to a given melody.
Mu.9.3.1.3	The student will understand the role of harmony as adding layers to a music composition.
Standard 2: The student uses technology into composition.	
Benchmark Code	Benchmark
Mu.9.3.2.1	The student will understand the basic functions of Garage Band.
Mu.9.3.2.2	The student will be able to apply previous knowledge to compose using Garage Band.