

Art

7th Grade/ Intensive English

ART 100

No graduation credit
2 days per week, 1 year
Taught in English

This is an **elective course for 7th grade students** in the Mexican / U.S. program. Art students study art history beginning with Prehistoric times and ending with Renaissance art. The events of each period and their influence on art are investigated to help students understand art development over time. Students will use their understanding of important artists, different materials, (stained glass, chalk, collage, and acrylics) and techniques to create several projects.

Textbook: NONE
Prerequisite: NONE

Benchmark Code-Subject: Art = ART

Strand 1 = Purpose of Art (Artistic Perception)

Strand 2 = Creative Expression (Materials, Techniques & Elements; Art as Way of Communication)

Strand 3 = Art History (Historical & Cultural Context)

Strand 4 = Aesthetic Perception (Aesthetic Valuing)

Strand 5 = Applications (Connections, Relationships, and Applications)

Code: Subject.Grade.Strand#.Standard#. Benchmark#

Example: ART.7.1.4.3 – Art, Seventh Grade, Strand 1, Standard 4, Benchmark 3

Strand 1: Purpose of Art

Standard 1: The student understands the characteristics and merits of one's own artwork and the artwork of others.

Benchmark Code	Benchmark
ART.7.1.1.1	The student will distinguish among multiple purposes for creating works of art.
ART.7.1.1.2	The student will identify possible contemporary and historic meanings in specific artwork.
ART.7.1.1.3	The student will explain how one's own artworks, as well as artworks from various eras and cultures, may elicit a variety of responses.

Strand 2: Creative Expression (Materials, Techniques and Elements as a way of Communication)

Standard 1: The student understands and applies media, techniques, and processes related to art, and knows a range of subject matter, symbols, and potential ideas in art.

Benchmark Code	Benchmark
ART.7.2.1.1	The student will distinguish what makes different art media, techniques, and processes effective (or ineffective) in communicating various ideas.
ART.7.2.1.2	The student will describe how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.

ART.7.2.1.3	The student will integrate visual, spatial and temporal concepts with content to communicate intended meaning in one's art works.
ART.7.2.1.4	The student will identify different subjects, themes, and symbols (through context, value, and aesthetics), which convey intended meaning in artworks.
ART.7.2.1.5	The student will execute basic shading and lights with pencil and pastels (oil and dry) using basic geometric forms including 3D shapes, and landscapes.
ART.7.2.1.6	The student will mix colors with pencil, pastels, paper, and watercolors.
ART.7.2.1.7	The student will apply basic sculpting techniques and materials (paper, glue, clay, acrylic paint, and watercolors, etc.) to create a sculpture (e.g. shoe, animal, etc.).
ART.7.2.1.8	The student will mix techniques to draw human figures (e.g. - self-cartoons, portraits of superheroes and classmates, etc.).
Strand 3: Art History (Historical & Cultural Context)	
Standard 1: The student understands the visual arts in relation to history and cultures.	
Benchmark Code	Benchmark
ART.7.3.1.1	The student will identify famous pieces of art and their techniques.
ART.7.3.1.2	The student will apply the knowledge of art history to his/her work.
Strand 4: Aesthetic Perception (Aesthetic Value)	
Standard 1: The student knows how to use the elements (e.g., sensory qualities, organizational principles, expressive features) and functions of art.	
Benchmark Code	Benchmark
ART.7.4.1.1	The student will identify some of the effects of various visual structures (e.g., design elements such as line, color, shape; principles such as repetition, rhythm, balance) and functions of art.
ART.7.4.1.2	The student will demonstrate an understanding of what makes various organizational structures effective (or ineffective) in the communication of ideas.
ART.7.5.1.3	The student will describe how the qualities of structures and functions of art are used to improve communication of one's ideas.
ART.7.4.1.4	The student will apply basic artistic techniques based on observation to details.
ART.7.3.1.5	The student will identify the importance of color in ads and paintings.
Strand 5: Applications (Connections, Relationships, and Applications)	
Standard 1: The student understands connections among the various art forms and other disciplines.	
Benchmark Code	Benchmark
ART.7.5.1.1	The student will compare the materials, technologies, media, and processes of the visual arts with those of other arts, disciplines as they

	are used in creation and types of analysis.
ART.7.5.1.2	The student will compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.
ART.7.5.1.3	The student will make suggestions of how the artwork discussed or elaborated in class can be applied in other courses or his/her daily life.